

EKOFILM

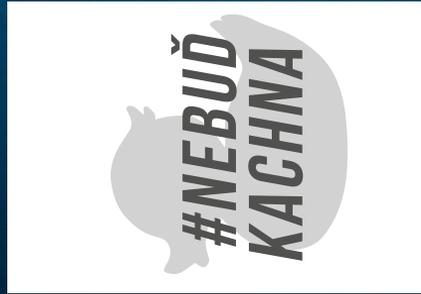
13.–15. 10. 2016, BRNO

**FESTIVAL
PASPORT**



#EKOFILM

WWW.EKOFILM.CZ



Visitor



Film maker



PRESS



Professional
public

First name:

Surname:

Nickname:

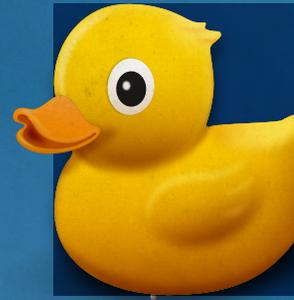
Contact:

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FESTIVAL PASSPORT BRINGS UNLIMITED ACCESS TO THE WHOLE PROGRAM EKOFILM A lot of advantages, find MORE INSIDE.

EKOFILM

42ND INTERNATIONAL FILM FESTIVAL
13.–15. 10. 2016, BRNO



TOPIC:
WATER AND DROUGHT

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#EKOFILM
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THE ORGANIZER OF THE EKOFILM
IS MINISTRY OF THE ENVIRONMENT

INFORMATION FOR EKOFILM PARTICIPANTS

HOW CAN I SEE THE FILMS? It's free, but you must register.

All Ekofilm screenings are free, but visitors **must register** on our website www.ekofilm.cz. We don't want to complicate your lives, we only need to know how many viewers will come and where they will go. We only need 30 seconds of your time: on the right hand corner of the website, click on "Register", then choose "Register" and fill out the fields. And voilà, you can now see dozens of movies for free!

WHERE TO SLEEP and not go broke?

Backpackers and the festival go hand in hand. You can sleep in the gymnasium of the elementary school on Antonínská 3 for just **50 CZK** per night. Or even better – find a Brno resident who has **a couch** for you to sleep on and live like the locals do! For both, you must reserve in advance – write to ucastnici@ekofilm.cz, or stop by the festival's InfoPoint in the EkoExpo tent on Náměstí Svobody.

WHERE TO GO, where and what?

You don't have to worry about finding out in advance. You can learn everything you need at the **InfoPoint** in our EkoExpo tent right on **Náměstí Svobody** in the center of Brno. We'll be happy to hand out festival catalogs, help you find a place to stay and give you tips on where to go.

WATER AND DROUGHT

Last year, the Czech Republic was affected by an extreme drought and the country has yet to fully recover from its effects. Drought does not only affect the country's inhabitants, but it is also a threat to the national economy, especially for the agricultural sector. In 2014, the Czech Republic began implementing the first measures to assist in retaining water in the countryside, securing supplies of drinking water in periods of drought and preparing the Czech Republic for any eventual crisis situations involving a lack of water on the basis of an initiative of the Minister of the Environment, Richard Brabec.

"Climate change has brought with it 2 extreme hydrological phenomena: floods and drought. The fundamental problem is that, unlike the problem of flooding, nobody has tried to resolve the problem of drought in the Czech Republic in the past. We are pressed for time. Moreover, the Czech Republic is one of the European states which have very limited disposable water resources per capita. We must therefore prepare for drought in all ways possible and this may also be very expensive," said the Minister of the Environment, Richard Brabec.

EKOFILM BROUGHT TO YOU BY:

Ministerstvo životního prostředí

Foreword by the Minister

WE'RE HIGH AND DRY



There was a time when movie theaters were dry. No cups, no straws, or large quantities of fizzy sugary drinks. We happily watched movies without any of those things. Today, it's hard to imagine being without a drink during a ninety-minute film, let alone a three-hour movie or movie marathon. But the Czech lands, especially some parts, know what it truly means to be dry. We have forgotten about this aspect in relation to the land. But the closely watched floods and droughts are only two sides of the

same coin that have been minted by climate change. Still, it's not sexy to talk too much about the drought, the consequences are not immediately apparent, especially compared to a catastrophic flood wave that forces people from their homes, and so they can quietly proliferate among society without anyone noticing. When the new government was sworn in in 2014, we began intensively preparing specific analytical material, and working on the fundamental problem of the Czech land, and

that is water retention. The textbook rule that the Czech Republic is Europe's water roof still holds. All of our water flows away, none flows in, we must rely solely on rainfall. Our main goal is therefore to keep the water in our land, especially in forest and agricultural soil, which has been significantly eroded in the last 50 years. We have lost almost half of our abilities to absorb water, which represents billions of cubic meters of water. It's so much more than just the water that the Moldau cascade of dams retains, which proves that dams are not the key solution. At the Ministry of the Environment we are now trying to stave off the Czech land's thirst for water and make sure we treat water in the same way we treat a valuable resource. And also better adapt to climate change and alleviate its impacts on our environment. We are therefore planning, and already implementing, many measures to help agricultural soil, forest soil, water absorption in the soil, artificial infiltration projects, and more natural measures such as founding groves, wetlands, and ponds. Reusing wastewater in agriculture, industry, and elsewhere constitutes an enormous potential. Households should have the option of using so-called gray water. The

drinking water that is lost in our water mains is a whole other chapter. We have woken up and there is no time to lose. We are trying to make up for lost time as fast as we can. And so it's necessary for all of us to fight against the drought together. Not just politicians, foresters, or farmers, but all of us must use our water and land so that we all won't end up literally high and dry.

Richard Brabec
Minister of the Environment

Úvodní slovo prezidenta festivalu



EKO FILM was established more than four decades ago as a film festival which presents environmental problems and possible solutions to them to cinema audiences. Initially, this mainly involved destruction, threats to health, pollution and its consequences. When things began to improve after the change in the regime, attention seemed to turn more to global problems or to the disappearing beauty spots in our nature and countryside. EKO FILM became more international by nature and it concerned itself with problems which did not only concern Central Europe.

I think that nobody will be surprised that after the recent weather extremes involving repeated flooding on the one hand and extreme drought on the other the main theme for this year's festival has become the area of water and drought. Films which approach this pro-

blem from many different angles have been chosen for the festival from the enormous amount of 1168 submitted works and I am sure that they will form the basis for many interesting discussions and a source of inspiration when seeking solutions to various problems.

I am sure that the program for this year's festival will interest and please you. It is our ambition to remain loyal to the traditions of Ekofilm and to develop them further. The festival will be held in Brno for the second time and we are convinced that it will become increasingly significant and will address more than just society in this country when it is held in this city which has always had something to say about the environment, whether it be thanks to its location in the picturesque countryside of South Moravia, the support of the Municipal Authority and other organisations or due to its expert, student and civil facilities.

I am looking forward to meeting you and to many pleasant experiences during the festival. Welcome to EKO FILM in Brno!

doc. RNDr. Ladislav Miko, Ph.D.
Festival president

EKO FILM

42ND INTERNATIONAL
ENVIRONMENTAL FILM FESTIVAL
AWARDS CEREMONY

Saturday 6:00 pm
Hall of Břetislav Bakala

Žerotínovo square

Awards ceremony and best film screening follows

Ladislav Miko
Festival Director

ORGANIZER

Ministerstvo životního prostředí

EVENT MANAGERS



FACULTY OF SOCIAL STUDIES – MASARYK UNIVERSITY



The Faculty of Social Studies is a dynamic and evolving faculty within Masaryk University. It is a respected modern educational and academic social science institution. In its teaching and research, it applies the newest trends and findings and belongs to the most sought after socially oriented faculties in the Czech Republic and Central Europe. In 2005, it moved to the completely reconstructed building on Joštova street in the center of Brno and gradually became the natural crossroads of the city and the university's social and cultural activities.

MASARYK UNIVERSITY



The Masaryk University is one of the most significant educational and academic institutions in the Czech Republic. It is a respected Central European University with democratic traditions that have been promoted since its founding in 1919. For the last several years, it has been the most sought after university in the Czech Republic. It currently has nine faculties with more than 200 departments, institutes, and clinics. It is also an important social and cultural actor in the South Moravian Region. One of the fundamental priorities of

the Masaryk University is science and research. The university has been a leading recipient of grants in competitions for research projects, it invests a large amount of resources into developing research and educational capacities in its new university campus, it shares its findings through various planned activities, and supports science and innovation.

The Masaryk University offers its students a university education in a wide spectrum of traditional and modern academic disciplines and is one of the fastest growing educational institutions in Europe. Recently, more students have applied to Masaryk University than to any other Czech university. Nevertheless, it has retained its selectiveness admittance process.

DEPARTMENT OF ENVIRONMENTAL STUDIES AT THE FACULTY OF SOCIAL STUDIES IN THE MASARYK UNIVERSITY



The Department of Environmental Studies at the Faculty of Social Studies in the Masaryk University devotes itself to researching what transpires between and mankind and the environment. We are interested in how nature and the landscape affects society, and also in how people leave an impression on their environment. We devote our keenest attention to mankind's impact on the environment, the landscape, and nature today at the start of the 21st century: what are the impacts of people's activities on the natural world, what are the roots of the current situation, and what each of us can do to make society more environmentally sustainable. The Department of Environmental Studies at the FSS MU offers Bachelor's, Master's and Ph.D. programs in environmental studies. The most significant topics of our department are: environmental economy, approach to the landscape, examining the barriers of pro-environmental behavior, the forest, and our attitude towards them.



OPENING CEREMONY
DAN BARTA
& ILLUSTRATOSPHERE

12. 10. | 19:00 | NÁMĚSTÍ SVOBODY

SPECIAL PROJECTIONS

ICE AND THE SKY

Documentary – France



In his latest documentary, the Oscar-winning director Luc Jacquet (March of the Penguins) describes a series of adventurous journeys to Antarctica undertaken by the French polar explorer and scientist Claude Lorius which led to the discovery and description of the phenomenon now known as “global warming”.

OCEANS

Documentary – France, Switzerland, Spain, US, United Arab Emirates

Document which enables us to witness the heart of the ocean, the home of the most wonderful creations of nature, their daily existential struggle and their interdependency on the other denizens of the underwater world. At the same time, we are also reminded of human indifference which is slowly, but surely turning the oceans into a rubbish dump.

DEEPWATER HORIZON: THE SEA IN FLAMES

Drama – US

The story describes the events which transpired on the Deepwater Horizon oil rig which sank as the result of an explosion in April 2010 and caused the greatest oil spill in the history of America.

MAD MAX: FURY ROAD

Action / Adventure – Australia / US



Pursued by his troubled past, Mad Max is convinced that the only way to survive is to set off on a lonely pilgrimage. However, he comes across a group of individuals led by the elite Imperator Furiosa who are fleeing across the desert in armoured vehicles. The citadel, which they have escaped from, is being tyrannised by Immortan Joe, from whom somebody has stolen something irreplaceable. The furious military leader calls together his gangs and mercilessly pursues the fleeing rebels in a high octane road war.

WATER IN STREAM

Water is considered to be one of the most valuable materials which we have on Earth. Are we, however, capable of cherishing and taking care of it? How many of us are aware of its indispensable and unique nature? Is the younger generation aware of its importance? The competition organised by the Ministry of the Environment hopes to bring the younger generation to the topic of water via the medium of short streamed videos.

HERITAGE

A selection of competition films presenting the most beautiful places in the world, as well as ancient traditions, cultural heritage and also films about animals and the dangers faced by them.

ENVIRO

Section comprise films that offer an artistic view of the burning present-day ecological issues, namely global warming, genetically modified food, waste, ozone hole, erosion, etc.

SHORT FILMS

Short documentary, animated or feature films with a maximum 30-minute duration, focusing both on the category of environmental and heritage.

3 blocks of shorts films:

Block 1

Eimersee, Focus of Infinity, Inhuman, Le, Potager, Le Raideau De La Cambuse, The stoppage dam, The Water Giant

Block 2

Juan y la nube, The Call from the Sea, Gardeners of the Forest, Historias Contaminadas, Insolation, Twentysixteen, Waterbackpack PAUL

Block 3

Crianza Anónima, Outlangish - Skateboarding Against Poverty, The Fox of Shichigorosawa, Skeleton Sea - The Tides on Tomorrow, The Salt Man, THE PUNISHMENT

CELEBRITIES: ENVIRO JURY



JAN ZÁMEČNÍK

A theologian and translator interested in the relationship between religion and art, the works of Josef Šafařík and environmental theology and ethics.



CHIRO GUEZEBROEK

A Dutch musician, poet and documentary maker who focusses on human rights and environmental protection.



APOLENA RYCHLÍKOVÁ

Engaged documentary maker and an activist at the same time who is focused on the themes of political memory and social differences.

TOMÁŠ DANĚK

Tomáš Daněk teaches at Palacký University in Olomouc and is involved in environmental philosophy and history.



DAVID MURPHY

David Murphy is the director of Greenpeace in the Czech Republic. He was born in the United States, but has lived in the Czech Republic for many years.

CELEBRITIES:

HERITAGE JURY



GREGG LOSINSKI

Gregg Losinski has served as a Regional Conservation Educator for the Idaho Department of Fish & Game for nearly twenty-five years.

DAN BÁRTA

He is a well-known Czech singer who has been involved in many musical projects, for example Alice, J.A.R. or the jazz group Illustratosphere. He is also involved in photographing dragonflies, which are his great passion.



JURAJ LUKÁČ

He is a leading Slovak conservationist and the founder of the VLK forest protection group, which has been involved in the struggle to protect the Slovak wilderness since 1990.

TOMÁŠ KOČKO

He is a Moravian songwriter and theatrical director. He has combined Moravian folk music and world music in his Tomáš Kočko & Orchestra project. He is a two-time winner of the Anděl award for album of the year.



ERIK BALÁŽ

Well-known Slovak environmentalist and documentary maker and the author of the Wolf Mountain and Guardians of the Wild pictures, in which he depicts the magic of the Central European forest ecosystem.



CELEBRITIES:

FILM DRAMATURGY



PETR HORÁK – Founder of the successful iShorts project, which promotes short films. In the Czech Republic he produced three feature films, one series, and several commercials. He studied and worked in Los Angeles and London. He loves to travel and take Polaroid pictures.



JANA BÉBAROVÁ – Currently a doctoral student in Literature, Theatre, and Film Theory and History at the Department of Theater and Film Studies at the UP and the head of the Audiovisual Arts Studio at the UTB in Zlín. She focuses on star studies, the history of American film, current trends in world cinematography and the sphere of film festivals. She is the editor-in-chief of the online film journal 25fps and is a dramaturge of the Noir Film Festival.



JAKUB KOŠTÁL – Began his career in Czech Television as a director's assistant in CT Sport, where he still works. He also produces videos, jingles, and short and feature films. He is the co-organizer of the regular iShorts short film festival.



PETR KOUBEK – Currently in the fifth year of Screenwriting at FAMU, where he collaborated on several student short films. Outside of school, he worked on television series for Czech Television, Nova, and Barrandov Television, and several commercials. His medium length screenplay Libverda, received the RWE award, but it never got made. His communication skills and impertinence made him an editor of the Czech Television film journal, Film 2015, and he is a head of the iShorts program.



MARTIN VYHNAL – As a student of environmental studies and film at the MU in Brno, he was a member of the student beautification society and participated in various environmental activities, including helping organize the EkoBiograf festival. He also works in the eco-educational non-profit Rezekvítek and is working on a dissertation on urban planning.



BLAŽENA STRÁNSKÁ – Studied film and management in culture, and worked on many film festivals in production or dramaturgical teams. She has currently set this “career” aside and is actively working on social and ecological issues. Thank you.

ENVIRO

1000 FEET UNDER

Documentary – USA



The film 1000 Feet Under covers the issue of farmers suicide and crop failures in India especially in the drought. The film sheds light on the miserable condition of the farmers and families of the suicide victims.

A FISH FULL OF DOLLARS

Documentary – New Zealand



Sharks are a targeted species at the Tanjung Luar fish market in Lombok, where despite world wide trends away from shark finning, the trade persists.

BEHIND THE COVE

Documentary – Japan

First-time documentary filmmaker Keiko Yagi enjoyed eating deep fried whale cutlets when she was a child. The general lack of this dish and negative news coverage on the never-ending whaling issue prompted Yagi to find out more about the topic.

FUKUSHIMA AND THE BATS

Documentary – Germany

After the catastrophic events in Fukushima, the transition to renewable energy was placed firmly on the political agenda in Germany. As a result, ever-increasing numbers of wind turbines are built across Germany, casting an expanding mark on previously unspoilt landscapes.

JHOLMOLIA - THE SACRED WATER

Documentary – Bangladesh



There is this village in the coastal belt of southwest Bangladesh. And the village has Jhalmali the shimmering pond that adds sparkle to the life of its people. Being near the sea, drinking water is scarce all across the region.

THE MAN WHO DWARFED THE MOUNTAINS

Documentary – India



Chandi Prasad Bhatt, who has strong claims to being the first modern Indian environmentalist, and arguably also its greatest. Bhatt was one of the pioneers of Chipko movement, adopting non-violence in preventing deforestation in the Garhwal Himalayas by hugging trees to prevent them from being felled during the early 70s.

THE PRIMORDIAL TURTLE

Documentary – Mexico

Finishing one-year trip across the ocean to the shores of Mexico, the turtles find a terrible death in the nets of local fishermen. But what is the turtle torment and tears vs fishing is the only way to feed their children?

THE SCAVENGER

Documentary – Brazil



“The Scavenger” is invisible to human eyes, and collecting recyclables for a living as an alternative to the unemployment that afflicts many Brazilians who arrive in São Paulo from other States in search of a better life.

THE SPIRIT OF THE FOREST

Documentary – Belgium

In less than a hundred years, half of the world's tropical forests have been destroyed. With the destruction of their habitat, everywhere forest peoples are endangered.

THE TOXIC CIRCLE /DE GIFCIRKEL

Documentary – Italy



Campania, the area around Naples, is known as the biggest illegal landfill for chemical waste in Europe. This is where the Camorra dumps industrial waste from all over Europe and from outside the continent.

HERITAGE

AN ACQUIRED TASTE

Documentary – USA



Why kill your own food? A new mindful generation of teens defy factory farming and turn to hunting as a way of connecting with the source of their sustenance. They are part of a new urban movement in the United States: locavore hunters.

GREEN MUSKETEERS

Documentary

A story about group of young people in Lithuania, who started leading ecology and ethnology organisation “Atgaja” in the late 1980-ies. Consisting of a rather disparate group of mostly young people, the organization performed radical and creative protests against the Soviet hegemony, thereby forming one of the crucial foundation for the growing independence movement. It's a gripping story about the founder and undisputed leader of the organization, Saulius Gričius, a fighter and an idealist with a character and abilities far beyond the ordinary.

HABITAT – PERSONAL NOTES

Documentary – Italy

Film made of PERSONAL NOTES about life in L'Aquila after the earthquake.

LAST EXIT ALEXANDERPLATZ

Doc. – Denmark / Germany

Last Exit Alexanderplatz discusses the disputed attempt to transform the East-German Alexanderplatz into a Manhattan-like business district.

THE LONG YELLOW ROAD

Documentary – Italy



Federico and Mirko, two young palermitanis, decide to travel from Portella delle Ginestre riding their mules with the objective to reach the Quirinale and bring their message of ecology and social justice.

SEA OF SINES

Documentary – Portugal

Sines is an industrial complex and a Atlantic gateway to Europe. The silhouette of huge ships on the horizon, is a familiar image. But amongst these giants, a generation resists, representing the traditional fishing and the resilience of an activity that stubbornly resist the passage of time. Forming a symbiosis between tradition and innovation, fishing remains a living force in Sines.

AFTER THE CURTAIN

Documentary – USA

In Emelie Mahdavian's After the Curtain, four female dancers battle shifting cultural norms and face increasing disfavor in the Post-Soviet, predominantly Muslim nation of Tajikistan. The women weigh their love of art against economic hardship, loneliness, and social reproach in this intimate portrait, which also celebrates the rich dance and music culture of a Central Asian country largely unknown in the West.

SMALL PEOPLE. BIG TREES

Doc.– Russian Federation



The Republic of South Africa. Here in the shade of sub-panel rainforests lives a tribe of the shortest people on Earth - the Baka pigmies. But little by little their traditional mode is changing under the pressure of the „Big World“ culture.

EVERGLADES – A WATERY WILDERNESS

Documentary – Germany



The trade of banned species in Indonesia is a complex issue with many financial stakeholders. There is no simple solution to this problem, but shark and manta fishing must stop now if we are to preserve the environment for future generations.

THE FLOOD

Documentary – Serbia

Souls. Dreams. Past. Memories. What's left when nothing to touch and see remains. In the name of communist progress in 1971, Yugoslavia submerged a town on the bank of the river Danube. Fifty years later with the natural floods the town has risen from the water.

SHORT FILMS

BUCKET LAKE



The genesis of the bucket lake in Eckernförde is so legendary, that you have to tell it in a movie. Using simple tools Michael Packschies, the conservation officer of the City, created a lake that has become a worth protecting habitat with enormous plant and animal diversity.

FOCUS ON INFINITY

Focus on Infinity is a short experimental film shot in Norway, an initiatory journey, a kind of ord-movie. Hypnotic, shamanic, it explores the human being in front of nature in a swirl of matter. Production by the Fresnoy, studio National des Arts contemporains in 2015.

GARDENERS OF THE FOREST

For generations, Laos was known as the Land of a Million Elephants but, as of 2016, there are fewer than 400 elephants left in the wild.

INHUMAN



A lovely beautiful planet rotates in cold void. Until it gets ill with parasites called humans.

INSOLATION

When the world is in the dark all year long, the only sunny day is an important event. This day is tomorrow. Thousands of people gather on the beach, waiting to live this day together...

JUAN AND THE CLOUD

Juan is a child who doesn't have any friends. La Nube is a cloud who doesn't have any cloud friends. They find each other and become friends. However, Juan grows up and gets lost in the grey adult world.

LE POTAGER

When the man crushes his cigarette into the ground of his potager, he doesn't realise the outcomes of his deed. The cigarette butt, as a seed would, has unexpectedly grown. Stunned by the phenomenon, he decides to thereto plant day-to-day residues and objects. His imagination will take him further...

OUTLANGISH - SKATEBOARDING AGAINST POVERTY

Outlangish is a South African social project that offers kids from disadvantaged areas in Cape Town an alternative to life on the streets through skateboarding. The sport of skating gives them the opportunity to learn a lot about themselves and their environment. It unifies young people and will keep them in positive spirits.

SKELETON SEA - THE TIDES OF TOMORROW



João and Xandi, two surfers in their early 50's, have been working together for 25 years. They clean beaches by picking up trash and create stunning artworks from it. But living as an artist and idealist in Portugal is not economically profitable and therefore not easy. Their family life is affected by the choices they make and their wish to raise awareness about the ever growing pollution in our oceans.

THE CALL FROM THE SEA

The Call from the Sea addresses the future of our oceans and what we are leaving behind. It is a personal and poetic story about life as a Bajau and how our actions affect their world, ten thousand miles away.

THE FOX OF SHICHIGOROSAWA

The Fox of Hakodate Higashiyama have been living by the Shichigoro swap for generations, but humans have begun polluting these waters with medical waste... Through traditional Ainu storytelling, this story illustrates the tale of this Fox entirely in Ainu.

THE GALLEON OF THE GALLEY

In Berlin, Max has built a raft made of wood and windows which he recovered from abandoned buildings. The raft «Zola» navigates on the river Spree as a floating canteen during festive events. Max works on this project in accordance with his ecological convictions and tries to keep the river clean.

THE PUNISHMENT

Lisa, a lonely girl, has been punished by her mother and she confined herself to her bedroom, where she feeds with her own tears her only friend, a plant.

THE SALT MAN

Being left unsupported, Dr. Sa'íd ,Aram, a genius artist, is obliged to work in a salt mine with his six-year-old girl ... The story begins when he receives statuettes from various festivals, displaying his creativity.

Using a symbolic language, this artistic film tries to present new ideas to the audience, and to make the audience contemplate.

THE STOPPAGE DAM



Today's dreams are embedded in yesterday's promises. The more the promises, the more diverse and farther the dreams. Now the matter of building of dams over the rivers of Mazandaran Province is the same not fulfilling of the old dream of people of the plains of the North of Iran. Prospering the agriculture section is the colorful dream of the then promises of this region.

THE WATER GIANT

On a desolate land, in order to obtain water, insects launched an offensive on the huge water giant. „The Water Giant“ transforms water into great beings in animated way, looks upon conflict and injury between the water giant and insects from the perspective of a third party, and tries to explore the issue of excessive use of natural resources.

TOXIC TALES



In five short chapters, this collection ironically depicts how the human destructive behaviors seems to be the biggest threats to human kind. Or is it its stupidity?

TWENTYSIXTEEN

The Man stayed alone on Earth after the civilization had been

destroyed. He built „the house“ for living from available materials. Being all alone he had a pedantic and scheduled life: he got up, had a scanty meal, wrote letters and brought them to the special mailbox, searched for radio signal...

VICTOR AND THE FOX

Since twenty years ago, Victor (45) lives and works at the Wild Fauna Rehabilitation center far from the town. Victor takes care of different animals which expect to be released in natural reserves. When a zorro culpeo (a fox species) arrives to the Center, Victor has to raise him for a long time before letting he go.

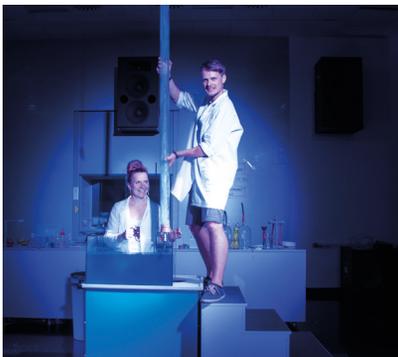
WATERBACKPACK PAUL

The world is a paradise but sometimes catastrophies break in. Tsunamis, earthquakes - fatal polluted water after environmental disasters is a huge danger for people's life. A research from Cottonou to Kassel how people find solutions like a professor and his students who invent a tiny but ingenious bag to clean water without chemicals and electricity.

EXPERIENCE PROGRAMMES

TECHNOLOGICAL-EDUCATIONAL SHOW OF VIDA SCIENCE CENTRUM: AQUA ET IGNIS

14. 10. 2016, 15:00 15. 10. 2016, 11:00 náměstí Svobody



Setting off a hydrogen rocket, becoming a star weather forecaster, freezing your own shadow, experiencing an earthquake, launching a tornado or getting to the bottom of the mystery of the Bermuda Triangle are all things which you can experience at the entertaining VIDA science park! This also includes a science show or workshops for the public.

TECHNOLOGICAL-EDUCATIONAL SHOW OF AMAZING THEATRE OF PHYSICS: ÚDIF OF WATER

14. 10. 2016, 14:00 | náměstí Svobody

Usually we immerse ourselves with the public in the waters of physics. This time, however, we will submerge physics into water. Water exerts enormous force – it can turn a mill stone as if it were nothing, break rocks and even drive rockets. But what force is necessary to immerse physics in the water?

TECHNOLOGICAL-EDUCATIONAL SHOW AMAZING THEATRE OF PHYSICS: STOP BURNING ONCE AND FOR ALL!

15. 10. 2016, 13:00 | náměstí Svobody

Do you think that water can extinguish everything? And can water burn? This performance will include a lot of fire and water. We will look at what burns and why, whether everything can be extinguished with water and whether fire can burn at incredibly low temperatures. The performance is not only of interest to the audiences, but usually also to the fire safety officers in attendance.

TECHNOLOGICAL-EDUCATIONAL SHOW OF OBSER- VATORY AND PLANETARIUM: ASTROFOTOGRAFY FOR BEGINNERS

13. 10. 2016, 15:00 | náměstí Svobody

Thanks to digital technology, astrophotography is experiencing its heyday. In addition, the quality of the pictures has progressed in leaps and bounds and the work with the technology has become significantly simpler, so that practically anybody can take a good photograph with an astronomical theme. How should we go about it and what do we need? All of this will be revealed by the astronomical photographer Pavel Karas, who will teach you the basics of astrophotography.

TECHNICKO-VZDĚLÁVACÍ SHOW TECHNICKÉHO MUZEA BRNO: SUCHOU NOHOU POD VODOU

13. 10. 2016, 14:00 | náměstí Svobody

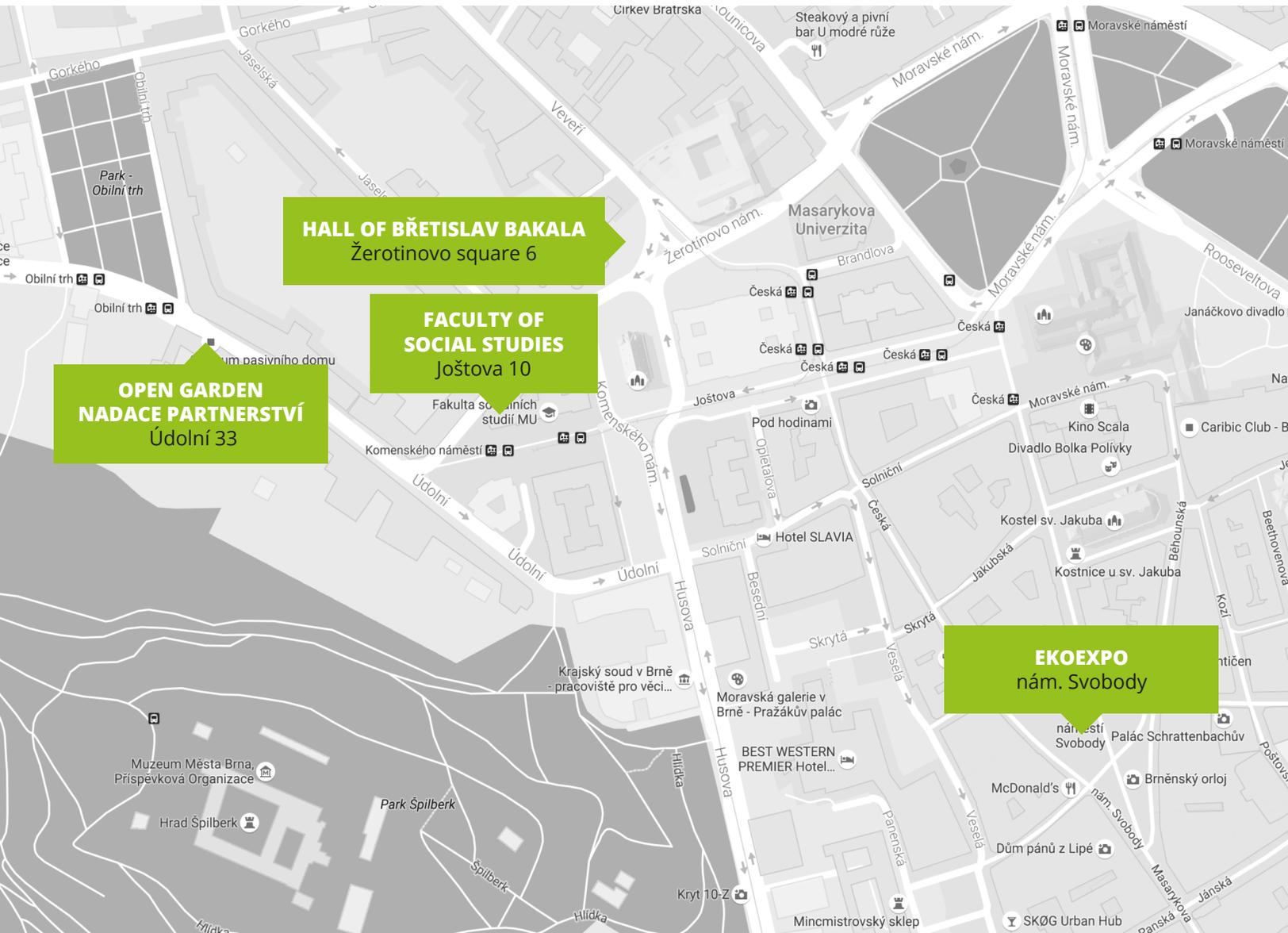
Technické muzeum v Brně zpracovává hmotné sbírky i vědeckou dokumentaci vývoje důležitých oblastí vědy, techniky a historické i současné výroby. Zjednodušeně se dá říci, že se zabývá technikou od hodinových součástek po letadla. Návštěvníkům nabízí 18 expozic, výstav a také šest mimo brněnských památek od slovenských hranic až po Vysočinu. Technické muzeum v Brně, přispěje k tématu letošního Ekofilmu trochu netradičně a názorně Vám ukáže, jak se projít Suchou nohou pod vodou.

HALL OF BŘETISLAV BAKALA
Žerotínovo square 6

**FACULTY OF
SOCIAL STUDIES**
Joštova 10

**OPEN GARDEN
NADACE PARTNERSTVÍ**
Údolní 33

EKOEXPO
nám. Svobody



#ekofilm

#EKO FILM RECOMMENDS

FESTIVAL PLACES WITH DISCOUNTS FOR FESTIVAL PASS HOLDERS

You will be welcomed with open arms and as a small gift you will receive a discount for the entire duration of the festival between 13.-15. 10. 2016



OKO VAČICE

OKO VAČICE

Běhounská 22

Bánh-mì baguettes, salads, street food that doesn't just look good

10% discount on everything

- just show your pass



HUĎBNÍ KLUB MUSICLAB

Opletalova 1

10% discount on everything

(except tobacco products)



VESELÁ VAČICE

#cafepub

VESELÁ VAČICE

Běhounská 22

Great beer, juicy burgers, and a large selection of daily specials in an informal and non-smoking restaurant in the center of Brno

10% discount for one meal

(except for the daily specials menu between 11:00-15:00)

- just show your pass



KAVÁRNA ELEVEN

Dominikánská 11

20% discount on coffee



**ŽIVO
U PALEČKA**

ŽIVO U PALEČKA

Koliště 643/23

10% discount

naše věci

NAŠE VĚCI

Jiráskova 16

Our creations are almost kitschy, but not quite.

10 CZK off on any coffee

(Attention, this does not apply on Saturday 15.10.)



BISTROT FORKYS

Jezuitská 6/1

**10% discount in the restaurant
if you have a stamp**



CAFE PODNEBI

Údolní 5, Brno

**10 CZK off on any coffee
if you have a stamp**



THESE LOCATIONS ARE ALSO LOOKING FORWARD TO YOU:

RESTAURACE VEGALITĚ

Slovákova 10, Brno

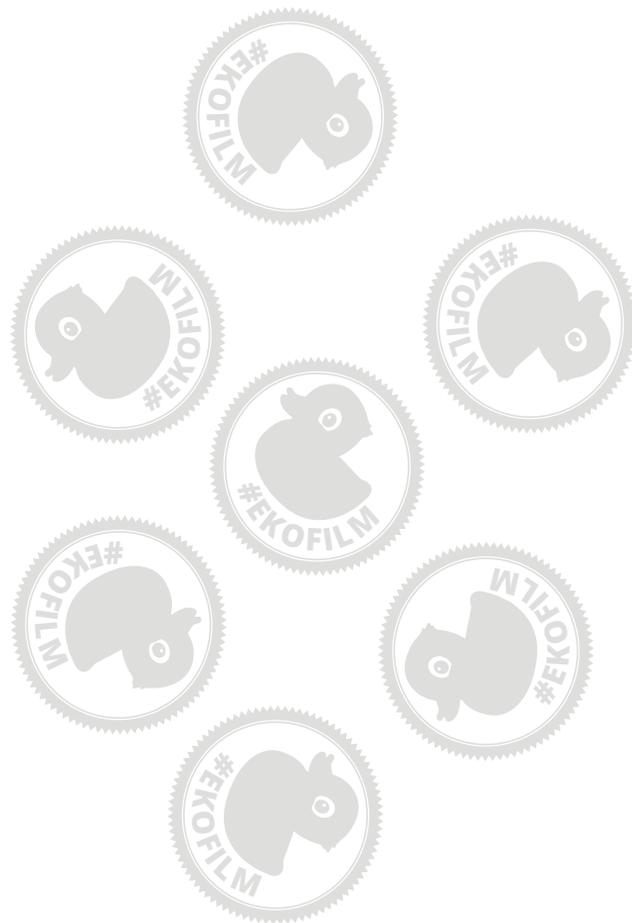
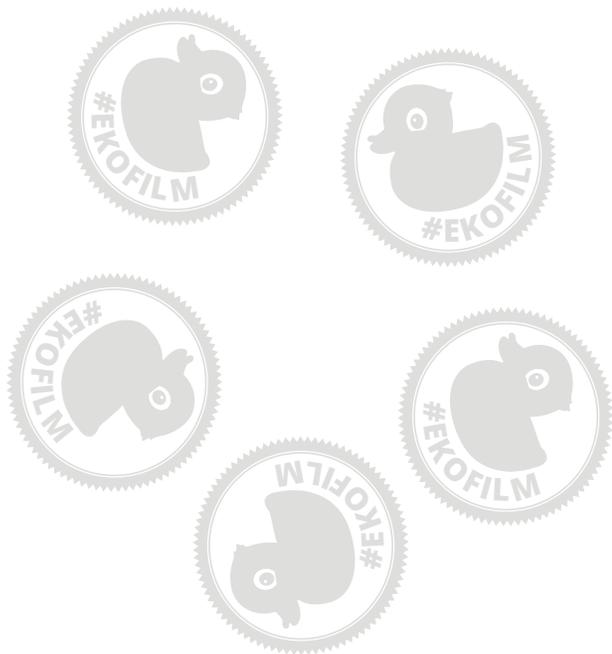
TŘI OCÁSCI

Gorkého 82/37, Brno

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3 STAMPS – GIFT

Enjoy EKOFILM, collect stamps and pick up gift in EkoDom on náměstí Svobody.



WORKSHOPS OF EXIBITORS

13. 10. 2016, 16:00–17:00 | náměstí Svobody



Would you like to become acquainted with the most interesting technological companies in the region, whose products assist in saving the environment? Come to the workshop zone of exhibitors from EcoExpo! You will discover, for example, that you can clean water at home or catch rainwater in an underground tank or you will learn how to build a vertical farm or how to wash the dishes at home ecologically.

TECHNOLOGICAL PECHA-KUCHA

14. 10. 2016, 16:00–17:00 | náměstí Svobody

Would you like to find out about the most interesting eco-technologies from EkoExpo companies in a jiffy? Come to an untraditional presentation which makes use of the PechaKucha format; 6 minutes and 40 seconds for 20 pictures with 20 seconds between each of them. That is the task for the representatives of the eco-companies from Brno.

INTRODUCTION OF EXHIBITION: AMAZON FOREST IN DANGER

14. 10. 2016, 17:00–18:00 | náměstí Svobody

The exhibition depicts the diversity of the Peruvian Amazon, a rain forest which is changing quickly, just like the lifestyle of the local Indians. Submerge yourself in the very heart of the rain forest and spend at least a few minutes experiencing the atmosphere of an environment which is under threat from our way of life due to our demand for oil, minerals and tropical timber.

The Peruvian Amazon occupies an area of 782,880 km² – which is roughly equivalent to the area of Germany, Poland and the Czech and Slovak Republics put together. The remotest areas on Earth can be found there, along with more than 400,000 thousand original inhabitants from 60 ethnic groups. Despite that, licences have been granted for mineral and oil extraction in 75% of the rain forest. Mining is taking place at the edge of the most extensive nature reserve in Peru which is named Pacaya-Samiria after the two largest rivers flowing through it. It is precisely this area, which Tomáš Růžička and Michal Veselý from the Partnership Foundation visited in 2011 and 2014 along with other colleagues from six European countries with the aim of informing Europe about the threat to this part of the Amazon.

You can receive first-hand information about what condition the Amazon is in today from those who live there; Carla Dias and Maximilian Correj Menezes will hold a discussion with visitors on Friday from 5:00 pm (link to the discussion with Socioambiental).

SOIL AND ITS RESEARCH

14. 10. 2016, 11:00 | Walk, meeting pont Atrium FSS

A lecture about soil and its importance and significance for fields, meadows, forests and the global ecosystem, as well as for life itself. Take a trip to the edge of Brno with the pedologist Dr Milan Sářka. You will not only learn about the soil, but also about the methods of researching it. The lecture at the soil probe will be accompanied by a description of the profile.

BRNO AND ITS EATABLE WEEDS

15. 10. 2016, 14:00 | Walk, meeting pont Atrium FSS

A walk along the streets of Brno with Ivana Paukertová, who, amongst other things, is involved in the popularisation of edible plants. How many things on the streets of Brno are edible? The walk will end with a tasting session of various edible weeds.

JAN DUNDEL ABOUT AMAZON: HOW PAINTS THE FOREST AND HOW IT CHANGES

15. 10. 2016, 14:30 | Nadace Partnerství, garden



Jan Dungel has regularly visited the Amazon since 1992, where he paints animals and plants in their natural environment. He emphasises authenticity and precise documentation in his work in the field.

How has the Amazon changed before his eyes over the last 25 years? How has it been affected by investors, farmers and climate change? And what kind of Amazon will we leave our children?

You can look forward to absorbing tales of adventure told by an excellent storyteller, a screening of beautiful, unique photographs by Radana Dungelová and the Colores de la Selva sales exhibition of animal drawings at the Open Garden Gallery.

Dáváme věcem druhý život!

4 sběrná místa v Brně

sběrné středisko odpadu

- Hapalova
- Vevří
- Okružní
- Jana Svobody



Koupím užitečné.



Dám věcem druhý život.



Daruji nepotřebné.



Přispějí na dobrou věc.



Více informací na www.sako.cz

DISCUSSIONS AND LECTURES

AMAZON FOREST IN DANGER / SOCIOAMBIENTAL

14. 10. 2016, 17–18.00 | náměstí Svobody



The native inhabitants of the Amazon have developed a highly complex and comprehensive concept of life in accordance with the fragile ecosystem of the rain forest in which they have lived for thousands of years. The relationships within the community are directly dependent on nature. This is precisely what Maximiliano C. Menezes (also known as „Max Tukano“) from the COIAB organisation, which works with the original inhabitants of the Brazilian Amazon, and Carla Dias from the Brazilian Socioambiental Institute will come to speak about.

What does the native method of forestry and agriculture, which was declared a piece of Brazilian cultural heritage several years ago, involve? What is their vision of a sustainable future? What is the biggest difference between our society and theirs? What can we learn from them and how can we change our lifestyle so that it is sustainable over the long-term?

Listen to them talk about the life of their nation in the Brazilian province on the Rio Negro.

A DISCUSSION BY THE CHAIRMAN OF THE FESTIVAL AND RECIPIENTS OF THE JOSEF VAVROUŠEK AWARD: ABOUT THE ENVIRONMENT GLOBALLY AND LOCALLY

13. 10. 2016, 15.30–17.30 | Open Garden



A discussion with Bedřich Moldan and Daniel Pitko, recipients of the Josef Vavroušek Award:

Moderated by: Ladislav Miko, the president of Ekofilm

Why is the quality of the environment not a more significant political topic? Why is a personality of the stature of Josef Vavroušek missing from our political scene? Is the Czech public losing its relationship with the environment? Climate change is visible, but how has the world responded to it? How does it affect our everyday life? Is our countryside drying out? And what can we do about it?

Professor Bedřich Moldan (link to <http://www.cenajosefavavrouska.cz/laureati/bedrich-moldan/>) and the entrepreneur Daniel Pitko (link to <http://www.cenajosefavavrouska.cz/laureati/daniel-pitek/>), this year's recipients of the prestigious Josef Vavroušek Award which is announced every year by the Partnership Foundation, will answer these and many other questions within the framework of the discussion.

Bedřich Moldan has received the award for his fundamental contributions to environmental protection in the Czech Republic, Europe and the world. Professor Moldan is currently one of the few internationally renowned environmental policy personalities from the Czech Republic. The Czech Republic, Slovakia and even all of Europe have been positively influenced by his work and his ability to bring together politicians, sci-

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entists, specialist teams or young people. Bedřich Moldan was the first Minister of the Environment of the Czech Republic (1990-91). In this role, he was personally responsible for the establishment of the stable legislative and systemic foundations of Czech environmental policy and also for the protection of the nature and environment in this country. Czech environmental policy still stands on these foundations today.

Daniel Pitek, an entrepreneur and farmer from the area under Milešovka, received the award due to an exceptional act involving the renewal of the landscape in the environs of Milešovka and the renewal of historical orchards, wetlands and copses and the financing of the reconstruction of small ecclesiastical monuments in the countryside. Daniel Pitek has renewed the countryside within an expansive territory of several hundred hectares around Milešovka, which had suffered greatly in the past, at his own expense and has given it back its original diversity and forgotten structure. He is publically engaged in local and national cases which are associated with environmental protection. His efforts go hand in hand with civil engagement and he is an excellent example of how an entrepreneur, farmer and active citizen can cooperate with experts on the environment.

GYNACANTHA BARTAI: DÁN BÁRTA ABOUT DRAGONFLIES

14. 10. 2016, 18.00–19.00 | náměstí Svobody



One of the most distinctive personalities of the Czech music scene, Dan Bárta, will appear in a lesser known role for him, i.e. as a lover of dragonflies. He has photographed them in more than five hundred locations all over the world and it is no wonder that he is also the

co-author of two popular science publications about dragonflies. Why dragonflies? "In short, dragonflies excite me. Not all of them and not everywhere and not even always, but I can never overlook them. It can be said with a certain amount of hyperbole that I see them as being

larger than they actually are in reality," said Dan Bárta. You can look forward to his experiences from South Africa, Latin America and the island of Borneo. You may also learn what the dragonfly which bears Dan's name looks like and also what the method of scanning dragonflies, which Dan co-authored, entails.

WORKSHOP FOR WATER

13. 10. 2016, 13.30–15.00 | Open Garden

The fifth year of the For Water competition is looking for creative young people who can help to resolve problematic situations associated with water using their ideas and projects. The workshop will present the competition and trends in the area of the responsible water management. Come and join in the discussion.

HOW TO OUTSMART OF PHOTO FROM HOLIDAY - SIMPLY! PHOTOWORKSHOP WITH DAVID HAINALL

15. 10. 2016, 9–12.30 | Open Garden

Motto: It is not important what type of camera we have, but only how we view the world.

Do you like to photograph nature, landscapes, animals, birds, pets or children? Are you dissatisfied with your results and want to improve? Come to the photo workshop in the beautiful environment of the Open Garden (Open Garden). The workshop will be led by the photographer, traveller and publicist David Hainall. And what will you learn? How to set up a camera (the time, aperture, ISO and white balance) and how to take an impressive photograph by adhering to the basic rules of composition and some simple tricks of the trade. Then you will be able to try out all the techniques in practice while photographing the gardens, plants and animals in the Open Garden under Špilberk Castle.

The course is free and it is designated for the first 15 film lovers who have visited at least three films at Ekofilm.

WHEN IT COMES TO DRY

13. 10. 2016, 20:00 | FSS, aula



A discussion with three experts; drought seen from several perspectives and possible measures against it. What is the relationship between drought and climate change, how does it influence agriculture and what can farmers and “consumers” do about it? What is the most effective strategy in the fight against drought? The biologist and chemist, Jan Pokorný, and the soil microbiologist, Jaroslav Záhora, are planning to attend the discussion.

SIDONIUS: FRAGMENTS

13. 10. 2016, 22:30 | FSS, atrium

A night talk which will recall the life and work of one of the most significant and original Czech biologists and thinkers, the recently deceased Professor Zdeněk Neubauer. The discussion has been organised in cooperation with the Olomouc Ecological Days, at which Professor Neubauer was a frequent and honoured guest. The guests will be people who were close to Professor Neubauer: biologist Anton Markoš, the founder and organiser of the Olomouc Ecological Days, Michal Bartoš, and environmentalist Tomáš Daněk.

THE NORTH AMERICAN MODEL FOR WILDLIFE MANAGEMENT IN THE UNITED STATES COMPARED TO THE EUROPEAN MODEL

14. 10. 2016, 19:30 | FSS, aula



The North American Model for Wildlife Management has been utilized by natural resource management agencies in the United States for nearly a century. The American view of natural resource protection and wildlife management was intentionally created differently than the model which still exists in Europe. In North America, all wildlife belongs to the government and is managed by the states and federal government for the conservation of the wildlife and utilization by all the citizens when possible of surplus game. Hunting is a privilege open to everyone, not just

wealthy landowners or select hunting club members, as in the case of the European model. In the western United States where a majority of the lands are owned and managed by various state and federal agencies, the model has not only proven successful for the management of traditional game species but also the recovery and protection of many sensitive species and their habitats. In America, the way wildlife is managed depends on where the wildlife is found at a certain time and leads to some very complex discussions, especially about large carnivores.

Over the past twenty years, the United States Federal Government in cooperation with local and state governments have cooperated together with native tribes and private organizations to recover large carnivore species such as the gray wolf (*Canis lupus*) and grizzly bear (*Ursus arctos horribilis*). The success of the recovery, protection, and management of these species has been due to a cooperative approach to addressing biological and societal concerns. Because of the different types of state and federal land ownerships involved the process has been very complex and even disputed by many.

EXHIBITIONS

EXHIBITION: WILDLIFE PHOTO

náměstí Svobody



Nature-Wildlife is a photographic competition organised by the Nature (Příroda) magazine. Hundreds of excellent nature photographers from the Czech Republic and Slovakia have entered the competition's eighth year.

COLORS IN THE JUNGLE

Open Garden



Jan Dungel is mainly focusses on natural themes and expert illustrations in his art and illustrations.

EXHIBITION: AMAZON FOREST IN DANGER

náměstí Svobody



The exhibition depicts the diversity of the Peruvian Amazon, a rain forest which is changing quickly, just like the lifestyle of the local Indians.

SIDONIUS: FRAGMENTS

FSS, atrium



A photo exhibition at the occasion of the recently decease one of the most significant and original Czech biologists and philosophers Zdeněk Neubauer.

AN EXHIBITION OF THE QUESTIONNAIRE FINALISTS OF THE 2016 TREE OF THE YEAR

Open Garden



The exhibition will present the finalists for this year's nationwide Tree of the Year questionnaire through the eyes of the photographer Lenka Mitrenga.

MICRO-WORD BY ELECTRON'S EYES

náměstí Svobody



The exhibition was created from a selection of photographs taken with electron microscopes all over the world. Electron microscopes enable the observation of individual atoms.

CONCERTS



OPENING CEREMONY

12. 10., 19.00, NÁMĚSTÍ SVOBODY

TRANZAN

13. 10. 19.00 – náměstí Svobody



Tranzan is a Czech musical group with an environmental connection. The experienced musicians, who have performed in groups such as Javorý, Fru Fru or Model Bazaar, decided to support interesting human projects such as a love of nature, tolerance, composting, the matriarchy, patriotism or riding bicycles with their creative work.

DJANGO JET

14. 10. 19.00 – náměstí Svobody

Django Jet is a band from Brno which plays dance swing and French gypsy jazz from the 1930s and 1940s. Its repertoire includes Czech, French and American swing hits interspersed with lively instrumental works along the lines of Django Reinhardt and his Hot Club de France.

EKOEXPO



NÁMĚSTÍ SVOBODY

The EKOEXPO space is the entryway into the EKOFILM festival. It's a space for innovation, ecotechnologies, and smart ideas. You can find it in the heart of Brno – on náměstí Svobody. And what will you find when you get here? Eight leading regional eco companies, as well as the EKOHOUSE – a futuristic tent where concerts, technology shows, exhibits, and discussions will take place. It's a space for fun and education.

EKOEXPO PRESENTS

EMUJ is a carsharing company that lends modern and environmentally clean electric cars. The cars are fast, inexpensive to borrow, and a trend in modern technology. www.emuj.cz

LIKO-S is a family business from Slavkov near Brno that manufactures and assembles demountable partitions, in-hall units, and builds business interiors. It develops solutions for environmentally sound buildings and interactive office furnishings. www.liko-s.cz

Nicoll –Nicoll self-supporting underground plastic rain water collection tanks are the ideal solution for the year-round use of rain water for your home or garden. www.nicoll.cz

Aquasar converts hard water. It has been focusing on hard water for many years and it is the importer of the ANTICALC® physical water solution system. www.aquasar.cz

Environment Commerce – welcome to the future of water management technologies and vertical farms. ENVIRONMENT COMMERCE CZ has been supplying waste water cleaning plants for more than 25 years in the Czech Republic as well as on foreign markets. www.environmentcommerce.eu

SAKAL manufactures the unique NELA shower heat exchanger that lowers the high energy losses from hot water going down the shower drain. It has a certified effective rate of 40 %. www.sakal-ovt.cz

Tierra Verde – there is always an alternative. The goals of Tierra Verde are to rediscover, develop, manufacture, and offer everyday products that minimize the negative impacts on our health and the environment. www.tierraverde.cz

For **Unisavers** water savers, conserving water is completely normal and doesn't change your standard of living. www.sporic-vody.cz

EKOEXPO is held under the auspices of The South Moravian Innovation Centre.

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EKOHOUSE PROGRAM:

Wednesday (the evening before EKOFILM)

Dan Bárta & Illustratosphere: Festival opening ceremony concert (outdoor stage)

Thursday

- 10:00 Preview of the Příroda: Ekofilm-Wildlife (Nature: Ekofilm -Wildlife) journal exhibit | exhibit
14:00 Technical Museum Brno: Dry feet under water
15:00 Brno observatory and Planetarium: Astrophotography for beginners | experiential program
16:00 EkoExpo exhibitor workshops | experiential program
18:00 Gynacantha bartai: with Dane Bárta on dragonflies discussion
19:00 Tranzan | concert

Friday

- 14:00 ÚdiF (Amazing Theatre of Physics) above water experiential program
15:00 VIDA! science center: Aqua Et Ignis | experiential program
16:00 Technological PechaKucha | experiential program
17:00 Life in the Amazon: a talk with the native inhabitants of the Brazilian Amazon | discussion
17:00 Presenting the Endangered Amazon exhibit | exhibit
19:00 Django Jet | concert

Saturday

- 11:00 VIDA! science center: Aqua et Ignis | experiential program
13:00 ÚDIF (Amazing Theatre of Physics): It's not on fire once and for all! | experiential program
14:00 Experiential PechaKucha | experiential program

Throughout the festival

The microworld through the eyes of electrons | exhibit
Endangered Amazon | exhibit
Exhibit of the photographs from the Příroda: Ekofilm-Wildlife competition | exhibit

OPEN GARDEN:

The educational and consulting Open Garden under the Špilberk hill in Brno is a unique project by Environmental Partnership. It's located on the grounds of the former municipal gardens and is split into two parts – consulting center in the passive building that received the Building of the Year award in 2013, and an outside „educational garden.“ The Open Garden is an oasis of greenness and calm in the center of the city. During EKOFILM, it will offer programs for schools, discussions, screenings, and workshops.

PROGRAM IN OPEN GARDEN:

Thursday

- 13:30 For Water competition workshop | experiential program
15:30 Discussion with the president of the festival and the laureates of the Josef Vavroušek Award: On the Environment Globally and Locally | discussion

Saturday

- 09:00 How to look good on your vacation photos – it's easy! Photo workshop with David Hainall. | experiential program
14:30 With Jane Dungal on the Amazon: 25 years of drawing in the rainforest | experiential program

Throughout the festival

Exhibit of the finalists from the Tree of the Year contest | exhibit
Colores de la Selva | exhibit

NADACE PARTNERSTVÍ



Nadace Partnerství helps people care for the environment. It provides grants, professional services, and inspiration from abroad. It supports quality public spaces, green buildings, education, greenery in the city and the countryside, traffic calming, environmentally sound tourism, and environmental protection. Every year, it announces the popular state-wide Tree of the Year contest. It founded the tradition of the Open Cellar Festival, and it built the educational center Open Garden in Brno for the environmental education of schools, adults and university students.



nadace
partnerství

| LIDÉ A PŘÍRODA

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HERITAGE

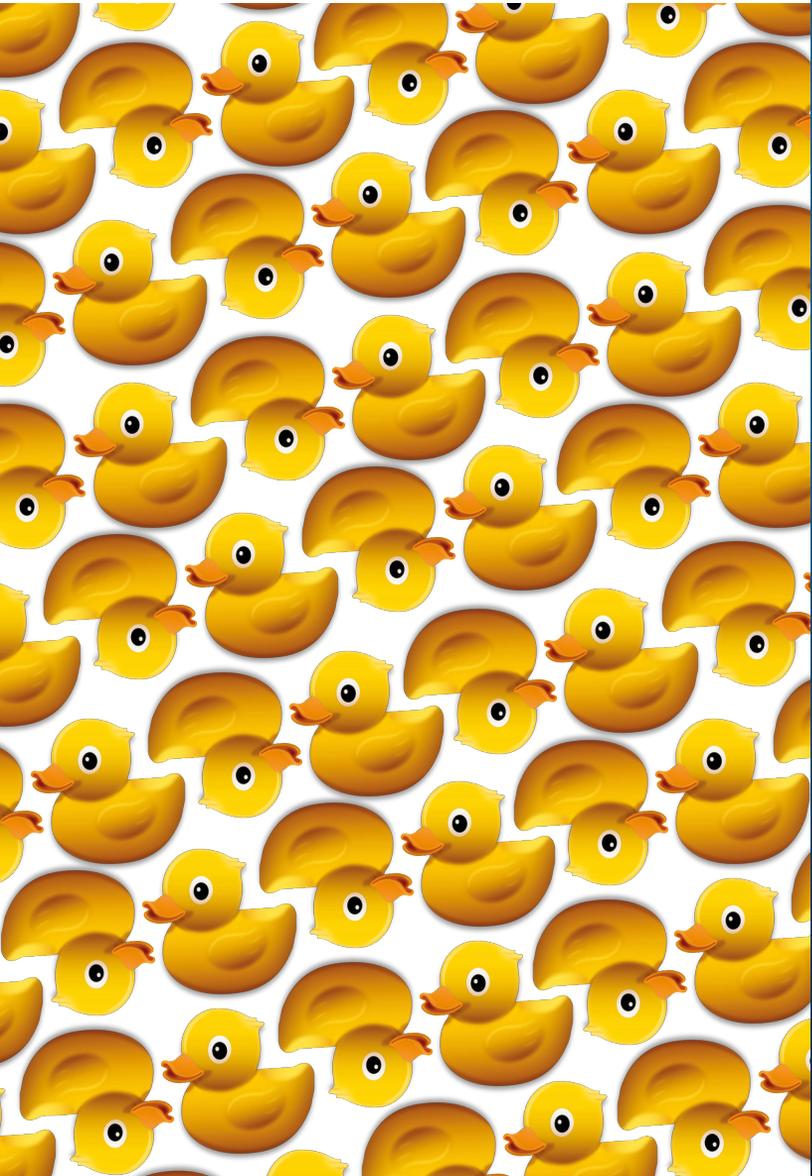
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ENVIRO

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SHORT FILMS

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Ministerstvo životního prostředí

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