



37. EKO FILM

České Budějovice
Český Krumlov
Třeboň

Mezinárodní filmový festival o životním prostředí, přírodním a kulturním dědictví
International Film Festival on the Environment and Natural and Cultural Heritage

3.–9. 10. 2011

Česká republika – Czech Republic

REGULATIONS

BASIC TERMS AND CONDITIONS

1. The aim of the Festival is to present and award new films that reshape our perception of the environment, the natural and cultural heritage on a local and global scale. Ekofilm also provides an opportunity for the public to meet filmmakers, experts and government officials.
2. The festival program consists of:
competition film screenings, non-competition film screenings, film shows, screenings for schools, specialist and creative seminars, public receptions for filmmakers, workshops, optional screenings of films and other related events.
3. All films submitted to the competition are focused on protection of nature and landscape, environment, and natural and cultural heritage, including protection of historical monuments and changes in production or consumption patterns that lead to a healthy lifestyle and a sustainable life. This year's festival is dedicated to the International Year of Forests. The organiser welcomes films related to this topic.
4. The initiator of Ekofilm 2011 is the Ministry of the Environment of the Czech Republic.
5. The main organiser of Ekofilm 2011 is the EKO FILM Civic Association.
6. The 37th International Festival Ekofilm 2011 will be held from October 3 – 9, 2011.
7. The main locations of the Ekofilm festival are the towns of České Budějovice and Český Krumlov, Czech Republic. During the 37th Ekofilm there is also accompanying programme and screening for schools especially in the South Bohemian Region.
8. The official languages of the festival are Czech and English.
9. The Ekofilm is the oldest festival of its kind in Europe, it is registered with the international organisation F.I.A.P.F. (www.fiapf.org) based in Paris, and a member of ECOMOVE International, an Umbrella Organisation of International Environmental Film Festivals based in Freiburg (www.ecomove.de).

FILM SUBMISSION

1. Only eligible subjects may submit films to the international competition (producers, right owners, distributors, authors, etc.).
2. Only films produced after January 1, 2009 and not entered in previous years shall be accepted for the international competition.
3. Participation in other festivals does not prevent participation in Ekofilm. The limit on the number of films that can be submitted for the competition is maximum three films by one author.
4. The organiser prefers the following media in order of priority:
 - a) High quality DVD, without copy protection
 - b) mini DV, DV, DVCAM, HDV, XDCAM, Digital Betacam and Betacam SP – PAL TV standardWe also accept films in a digital format on a data storage medium by arrangement with the film industry office.
5. A CD with promotion materials for the film (photographs, synopsis and others) is part of each submission.
6. Films for the Ekofilm 2011 competition can be submitted in the following categories:
 - a) Journalism
 - b) Documentary
 - c) Scientific, educational programme
 - d) Free and miscellaneous topics (student film, animated film, feature film, TV spot, short video).
7. The organiser accepts films in following language versions:
 - a) Czech and Slovak (we also appreciate an English version, if available)
 - b) Foreign films are preferred in the following languages:
 1. English version, or
 2. German, French, Spanish or Russian version (if English version is not available), or
 3. original version.

All films must include a complete dialogue and commentary script in order to be accepted for the competition.

8. **The submitted films must be delivered** at the cost of the applicant to the address shown on the submission form **by July 31, 2011**, and labelled EKO FILM 2011, together with the signed submission form. **The submission form has to be completed electronically at www.ekofilm.cz. The applicant will receive a printable version of the form by e-mail subsequently.**

INTERNATIONAL COMPETITION

1. The Selection Committee, appointed by the President of the Festival, makes decisions concerning submission and acceptance of the films.
2. The Selection Committee is entitled to divide the films into three sections:
competition section – films will be translated into Czech and English and will be screened within the Festival programme
informative section – films may be translated into Czech and projected within the Festival programme
section on request – films will remain in their original language version and will be available for individual screenings
The Committee may exclude any film that does not comply with the Regulations and the focus of the festival as far as the technical quality or content of the film are concerned.
3. An International Jury will evaluate the films accepted in the competition. The President of the Festival will appoint the Chairman and jury members.
Competition films are also evaluated by the Student Jury also appointed by the President of the Festival.

4. The International Jury can award:
 - a) Ekofilm Grand Prix 2011
 - b) Special Award of the International Jury
 - c) Award for Direction
 - d) Award for Photography
 - e) Award for Screenplay
 - f) Award in the Category of Journalism
 - g) Award in the Category of Documentary
 - h) Award in the Category of Scientific, Educational Programme
 - i) Award in the Category of Free and Miscellaneous Topics
5. The International Jury will recommend the awarding of the Award of the Ministry of the Environment for Czech film. The Jury has the right not to award certain prizes.
6. The Student Jury has the right to award the Student Jury Award.
7. There is also the Audience Award which will be awarded by the Ekofilm audiences by means of voting during the Festival.

INDIVIDUAL PARTICIPATION REGISTRATION

1. Registration for individual participation at the Festival can be submitted electronically through the Online Registration Form no later than **October 1, 2011** using the web submission form at www.ekofilm.cz. It is also possible to register in person at the festival venue.
2. Registered participants will receive a free Ekofilm Information Package and will have a free entry to all Festival film screenings and accompanying events.
3. All costs related to transport and accommodation shall be covered by the participant.
4. The organiser will provide accommodation and local transportation for prize-winning filmmakers or their representatives, seminar lecturers, performers in related programmes, and members of the Festival Jury.

FINAL PROVISIONS

1. All films at the Festival will be projected by DVD.
2. The applicant agrees that his/her work will be copied from the medium submitted to a DVD or to the organiser's hard disc. Films selected for the Competition or Informative Section will be subtitled or commented in Czech or English for the purposes of the Festival. The applicant agrees with the presentation of his work at the Festival in the form described above. If the applicant disagrees with the above stated conditions then his/her work shall be excluded from the competition and can only be presented in the optional screenings section.
3. By signing the submission form the applicant declares that no claims will be made to the organiser of the Ekofilm 2011 festival, i.e. the EKOFILM Civic Association, concerning the rights of owners and authors and the rights related to the copyright law. Musical part of the works will be dealt with through the OSA (the Society for the Protection of the Rights of Music Authors and Publishers).
4. By submitting a film the applicant authorises the organiser of Ekofilm 2011 to the following: Unless agreed otherwise in written form the applicant hereby grants the organiser of Ekofilm 2011 the nonexclusive licence to the use of the film or any part of it in connection with the mentioned festival, especially through screening and further transmitting (especially screening in a cinema).
5. At the same time he/she agrees within the scope of the granted licence to the following:
 - a) creation of a different language version of the film;
 - b) using an excerpt from the film for the purposes of promotion of the film and this festival (for TV and online usage);
 The organiser of Ekofilm 2011 is not obligated to make use of this license.
6. By signing the submission form the applicant also declares that the film, including all material included in the film, does not violate the rights of industrial ownership (especially the trademark rights) and the right to privacy.
7. Copies of works submitted for the competition with subtitles or commentary (on DVDs) and originals of awarded works shall permanently remain in the archive of the Festival, which is the video library of the Ministry of the Environment of the Czech Republic and shall not be used for commercial purposes. The originals of non-awarded works shall be returned to the applicants only upon request. After the Festival closing, in the period from October 2011 to October 2012, the submitted films including all versions of subtitles and commentary will be presented at non-commercial film shows called "Echoes of Ekofilm".
8. Organisers are not responsible for "wear and tear" of submitted copies.
9. Delivery of the submission form to the address of the organiser implies that the applicant acts on behalf of both the owner of distribution rights and the authors of a given work and expresses their full consent with the use of the work free of charge as stated within these Regulations.
10. The Czech text of these Regulations is legally binding. All legal issues that may arise between the Festival's applicants, participants, initiators and the organisation authorised to perform the organisation of the Festival are subject to the Czech Law.

EKOFILM 2011 PROGRAMME

The 37th Ekofilm Festival is dedicated to the International Year of Forests.

July 31, 2011	Deadline for the submission and delivery of films
October 1, 2011	Deadline for the individual participation registration
October 3, 2011	Festival opening ceremony in České Budějovice
October 3 – 8, 2011	Competition screenings, film shows, special programmes, screenings and programme for schools
October 8, 2011	Ceremonial announcement of the award-winning films and presentation of awards in Český Krumlov
October 9, 2011	Show of the award-winning films and the festival closing in Český Krumlov

ADDRESSES:

Festival Management:

Soborská 6, 160 00 Prague 6, Czech Republic
 phone/fax: +420 233 323 333
 mobile: +420 724 187 037
 e-mail: ekofilm@ekofilm.cz • www.ekofilm.cz

Individual participation registration:

Online at www.ekofilm.cz

Film Industry Office & Delivery of Films:

Ekofilm 2011
 Soborská 6, 160 00 Prague 6, Czech Republic
 phone: +420 721 286 262
 e-mail: film@ekofilm.cz

Organiser:

EKOFILM Civic Association
www.ekofilm.eu • os-ekofilm@volny.cz

FESTIVAL VENUES:

České Budějovice

Kotva Cinema, The Faculty of Science of the University of South Bohemia
www.c-budejovice.cz • www.kraj-jihocesky.cz • www.jcu.cz

Český Krumlov

Český Krumlov Town Theatre, J&K Cinema
www.ckrumlov.cz

Třeboň

Světlozor Cinema, House of Nature of Třeboňsko
www.mesto-trebon.cz

EKOFILM's Cinemabus